

# ART DUJOUR

## VAL'S VIEW

VALERIE ELIASON IS A BOSTON BASED ARTIST AND AVID VOLUNTEER IN THE LOCAL COMMUNITY. SHE IS THE CO-HOST OF IT'S ALL ABOUT ARTS ON BOSTON NEIGHBORHOOD NETWORK TELEVISION.

## Viva Paws Vegas!

Nothing says Vegas and wild times like cats! Just picture, fluffy tails, endless purring, gaming tables and fellow cat enthusiasts all combined with



music, delicious food, and a silent auction. Guests will have the chance to bid on an assortment of wonderful auction items from fine art to weekend getaways, and we promise the delicious food won't be the kind serviced in a can from the pet food aisle at your local Stop & Shop! The event is hosted by the Gifford Cat Shelter in Chestnut Hill,

and takes place at the Congregation Mishkan Tefila, Feb 28th from 7:30 - 10pm. All proceeds from the event directly support the life saving work of the shelter, including medical treatment, caring for the cats and adoption programs. For more information visit [www.giffordcatshelter.org](http://www.giffordcatshelter.org). It'll be an event you won't want to miss! Photo credit to Gifford Cat Shelter.

## Principle Matters - Salon Series Sneak Peak of *Son of Saichi* Documentary

Principle Pictures founder Beth Murphy invites you to our debut Principle Matters event, a gathering of Japanese arts, culture, science, and music. Join us as we recognize the progress and recovery of a region and a country, celebrate the stories of those whose lives have been changed forever, and discuss the challenges that lie ahead for Japan and its people. The Principle Matters salon series is a place where people from academia, industry and the arts can exchange ideas about pressing human rights, social and cultural issues of our time.

A SNEAK PEAK of Principle Pictures documentary **SON OF SAICHI** The intimate story of a Hiroshima survivor whose family lives as nuclear refugees because of the Fukushima disaster.

Moderator **CHARLES SENNOTT**, Founder, Executive Director and Editor-in-Chief at The GroundTruth Project

**KEN BUESSELER**, Senior Scientist, Woods Hole Oceanographic Institute Tracking radiation from Japan to America's west coast, and lessons from Chernobyl and America's nuclear weapons testing

**DR. THEODORE GILMAN**, Executive Director, Reischauer Institute of Japanese Studies at Harvard University. How an interactive, crowd-sourced archive of Japan's disaster helps victims, policy makers, and the public.

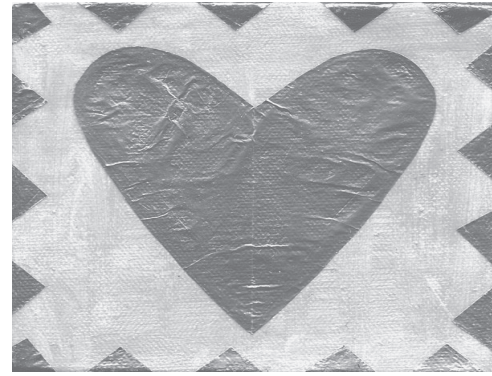
**SUMIE KANEKO**, Japanese traditional musician, playing the Koto and Shamisen and Sushi by O Sushi in Harvard Square

Monday, February 23, 2015 from 6:30-8:30pm  
Principle Pictures Studios 535 Albany St. Suite 2A - Boston, MA 02118  
617.898.1500 - street parking free after 6 pm  
Suggested donation: \$25.00 - RSVP - [principlepicturespm@gmail.com](mailto:principlepicturespm@gmail.com)  
<http://principlepictures.com/son-of-saichi/>

Monday, February 23, 2015, 4:30 - 5:30pm at the Dudley Branch of the Boston Public Library, 65 Warren Street Roxbury, MA 02119  
Designer Imani McFarlane will lead in a workshop in the art of African head wrapping. Create wraps from an assortment of textiles while learning the significance of symbols, colors, and patterns in these textiles. February is Black History Month.

## LOVE

## Happy Valentines' Day



A Love Poem by E.E. Cummings

I carry your heart

I carry your heart with me (I carry it in my heart) I am never without it (anywhere I go you go, my dear ;and whatever is done by only me is your doing, my darling)

I fear

no fate (for you are my fate, my sweet) I want no world (for beautiful you are my world, my true) and it's you are whatever a moon has always meant and whatever a sun will always sing is you

here is the deepest secret nobody knows (here is the root of the root and the bud of the bud and the sky of the sky of a tree called life; which grows higher than soul can hope or mind can hide) and this is the wonder that's keeping the stars apart  
I carry your heart (I carry it in my heart)

E. E. Cummings 1894-1962, Cambridge, MA

Edward Estlin Cummings was born in Cambridge, Massachusetts, on October 14, 1894. He began writing poems as early as 1904 and studied Latin and Greek at the Cambridge Latin High School. He received his BA in 1915 and his MA in 1916, both from Harvard University. His studies there introduced him to the poetry of avant-garde writers, such as Gertrude Stein and Ezra Pound. At the time of his death, September 3, 1962, he was the second most widely read poet in the United States, after Robert Frost. He is buried in Forest Hills Cemetery in Boston, Massachusetts.

## Art and Architecture Tours at BPL

The Boston Public Library offers free tours highlighting the architecture of Charles Follen McKim and Philip Johnson, as well as the many works of famed sculptors and painters. The tours last about an hour. They are led by volunteers and begin at the Dartmouth Street entrance of the Central Library in Copley Square. No appointment is necessary. Mondays at 2:30 p.m. Tuesdays and Thursdays at 6 p.m. Wednesdays, Fridays and Saturdays at 11 a.m. and Sundays at 2:00 p.m.

Art Dujour is brought to you by Its All About Arts, a television show on Boston Neighborhood Network Television with host Glenn Williams and co-host Valerie Eliason. The show features local artists both visual and performing and art administrators. Watch on BNNLive - Comcast 9 or RCN 15 or streamed live on [bnntv.org](http://bnntv.org). Mondays from 6-7 pm. To be a guest visit [itsallaboutarts.com/cableshow.htm](http://itsallaboutarts.com/cableshow.htm) or call 67-543-7443. See shows at: <https://www.youtube.com/user/ItsAllAboutArts1>