

ART DUJOUR

VAL'S VIEW

VALERIE ELIASON IS A BOSTON BASED ARTIST AND AVID VOLUNTEER IN THE LOCAL COMMUNITY. SHE IS THE CO-HOST OF *IT'S ALL ABOUT ARTS* ON BOSTON NEIGHBORHOOD NETWORK TELEVISION.



Boston Common Holiday Tree Lighting Ceremony.

The holiday season is here, let the tree lighting ceremony begin! Come down to the Boston Common, Thursday December 4th from 4-8pm. There will be games, prizes and fun for the whole family! The grand tree will be located by the Visitors Information Center on Tremont Street, but actually came as a special gift all the way from Nova Scotia! Be there at 7:55pm when Mayor Walsh will be flipping the switch, illuminating over 80 trees across the common, and bringing the holiday spirit to Boston!

Museum Mentions

Bay State Model Railroad Museum



Join the Bay State Model Railroad Museum in Roslindale Village for the Annual Holiday Celebration! December 6 & 7, 2014 (Sat & Sun). 760 South Street Roslindale, MA 02131. Trains: \$5 for adults, FREE for children (no cost to visit Santa). Trains operate 11:00am to 3:00 pm (2nd floor, no handicap access)

- Santa arrives at 12 noon (Sunday only)
- Visits with Santa at Dandelions Flower Shop located next to the Museum entrance. (Bring your own camera for Santa photos!)
- O scale layout with 1940s Roslindale Village
- N scale layout featuring scenic New England
- HO scale layout spanning from Atlantic to Pacific
- HOn3 scale Colorado narrow gauge

WELCOME

Julie Burros as *Boston's first Chief of Arts and Culture* and *Boston Cultural Council* new members: **Sarah Edrie** of Dorchester, **Ann Moritz** of the North End, and **Shawn Radley** of Dorchester.

Art Dujour is brought to you by *Its All About Arts*, a television show on Boston Neighborhood Network with host Glenn Williams and co-host Valerie Eliason. The show features local artists both visual and performing and art administrators. Watch on BNNLive - Comcast 9 or RCN 15 or streamed live on bntv.org. Mondays from 6-7 pm. To be a guest visit itsallaboutarts.com/cableshow.htm or call 67-543-7443. Shows: <https://www.youtube.com/user/ItsAllAboutArts1>

MUST ATTEND EVENT

Saturday November 29th at 3 pm

30th Anniversary of the Roslindale Holiday Tree Lighting!



This much-loved event always draws a crowd to enjoy the performances, crafts, ornament art projects for the kids, a reindog competition and dog parade, and Santa's arrival in the Ladder 16 fire truck. There will be free hot chocolate, treats from local bakeries, carolers from the Sacred Heart Chorus, the Christopher Mish Brass Quartet, and of course, visits with Santa and Mayor Walsh.

November 29th is also Small Business Saturday, a national campaign by American Express to help spur business for neighborhood merchants. Roslindale Village has been chosen as one of three locations across the country to be showcased. Special deals will be available for American Express cardholders as well as chances to win \$25 American Express gift cards, so be on the lookout for raffle boxes at your favorite Roslindale businesses. More info at www.roslindale.net.

Trinity Church Concert Series



Messiah - Sunday, December 7 at 3:00 pm in the Trinity Church Sanctuary

The choirs, soloists and orchestra of Trinity Church perform Boston's only annual performance of Handel's masterpiece in a sacred space. This concert will feature the Advent and Christmas portions, Hallelujah from George Frideric Handel's *Messiah* along with Johann Sebastian Bach's Magnificat. 206 Clarendon St, Boston, MA 02116 (617) 536-0944. Tickets: \$10, \$30, \$50; trinitychurchboston.tix.com

Boston Art History

From the **BOSTON CENTER FOR THE ARTS** in the *South End* website

In the late 1960s, the Boston Redevelopment Authority purchased a 4-acre parcel of historic land in Boston's South End to create an art center, and designated the BCA as its developer. The land included the Cyclorama, the BCA's most renowned space, which had been built in 1884 to house a cycloramic painting of the Battle of Gettysburg.

The BCA became an affordable space for working artists, and as well as a fringe theater venue. The BCA Gallery, originally formed to show work by BCA studio artists, became the Mills Gallery. The BCA Plaza Theatres were joined, in 2004, by the two new theaters at the Calderwood Pavilion.

Each year, more than 200,000 people visit the Boston Center for the Arts (BCA). Many of our visitors wish to learn more about the history of the buildings located here, especially the unique Cyclorama. With these visitors in mind, the BCA and the South End Historical Society produced the first published history of the BCA's buildings. This history has continued as a living document. Any additional information or photographs from the past are genuinely appreciated. The BCA and the South End Historical Society invite you to enrich our records and to enjoy your visit to the BCA. More info <http://www.bcaonline.org>. 617.426.5000.