

# ART DUJOUR

## VAL'S VIEW

### The Boston Children's Museum, for Grownups!



Unleash the inner kid in you! On October 29th, The Boston Children's Museum is hosting an evening for the adults! Appropriately titled, "Boston Grown-Up's Museum", the night will be a Halloween themed party for the big kids. Costumes

are strongly encouraged, so dust off those wigs, and bring out the face paint. Guests will be welcome to explore and interact with the exhibits at the museum, build an "adult-sized" fort, and even do some crafting of their own! There will be special guest, DJ Rich DiMare, providing all the spooky tunes to boogie down to, as well as a cash bar for tasty drinks. The fun starts at 7:00pm and goes until 11:00, tickets won't be available at the door, so make sure you get them ahead of time, online! For more information visit [www.bostonchildrensmuseum.org](http://www.bostonchildrensmuseum.org). Logo Credit to: The Boston Children's Museum

**VALERIE ELIASON IS A BOSTON BASED ARTIST AND AVID VOLUNTEER IN THE LOCAL COMMUNITY. SHE IS THE CO-HOST OF IT'S ALL ABOUT ARTS ON BOSTON NEIGHBORHOOD NETWORK TELEVISION.**

### ART AT THE ARNOLD ARBORETUM

Drawing Trees, Painting the Landscape: Frank M. Rines (1892-1962)  
An exhibition by draftsman, landscape painter, teacher, and writer, Frank M. Rines (1892-1962)



Hunnewell Building Lecture Hall  
October 30, 2015-February 14, 2016  
Opening Reception, Saturday, November 7, 2015, 1:00-3:00pm

This exhibition showcases a unique range of work by this early to mid 20th century artist. With an intense interest in, and skill for, drawing trees, Rines produced five books on drawing. These publications were mid-20th century guides for instruction in landscape and tree drawing techniques. In *Design and Construction in Tree Drawing*, he concentrated on the form and structure of trees. As a teacher, Rines was committed to students and communities of artists throughout Boston and New England. As a draftsman and painter, he worked in pencil, watercolor, oil, and charcoal. His work is in a number of museum collections including Harvard's Fogg Art Museum, the Museum of Fine Arts in Boston, and Dartmouth's Hood Museum in New Hampshire.  
[www.arboretum.harvard.edu/news-events/art-shows](http://www.arboretum.harvard.edu/news-events/art-shows)

Art Dujour is brought to you by *Its All About Arts*, a television show on Boston Neighborhood Network Television with host Glenn Williams and co-host Valerie Eliason. The show features local artists both visual and performing and art administrators. Watch on BNNLive - Comcast 9 or RCN 15 or streamed live on [bnntv.org](http://bnntv.org). Mondays from 6-7 pm. To be a guest visit [itsallaboutarts.com/cableshow.htm](http://itsallaboutarts.com/cableshow.htm) or call 617-543-7443. LIKE <https://www.facebook.com/pages/Its-All-About-Arts/711758485539757>

You are invited to the 10th Annual ROSLINDALE OPEN STUDIOS



NOVEMBER 1 & 2  
11am-5pm

[www.roslindaleopenstudios.org](http://www.roslindaleopenstudios.org)

Ceramics, Textiles, Painting, Photography, Woodworking, Jewelry, Stained Glass, Sculpture, Printmaking, Mixed Media, Drawing, Illustration, and more.

**ROSLINDALE OPEN STUDIOS**

### 2015 Heart of the Hub

October 29, 6 pm-9 pm. Join guests from the arts, cultural, historic preservation, social justice and culinary communities in Roxbury and around Greater Boston at the eighth annual Heart of the Hub to celebrate Roxbury's physical and cultural assets, and the people who work tirelessly to strengthen them. Emcee entertainer, Shea Rose, will help enliven the Heart of the Hub as guests enjoy live music and dancing, and the initiation of a Heart \$100 Silent Auction, where \$100 is the lowest bid. Music by E-Water Band, Spoken word by Janae Johnson, winner of Boston 2015 Poetry Slam and Roxbury Puddingstone Awardees: James Guilford, Centenarian, master barber, artist and entrepreneur, and husband and wife duo, Robert Patton- Spruill and Patricia Moreno, TV & award-winning documentary filmmakers. [www.discoverroxbury.org](http://www.discoverroxbury.org)

### Education Studio Drop-In Art Activities

The Isabella Stewart Gardner Museum's Open Education Studio series invites visitors of all ages to explore the creative process. Come and create art inspired by this month's theme Fashion Forward. Learn about Isabella Gardner's fashionable attire and create your own sartorial sketches. Art making activities are designed for ages 7 and up and visitors under 12 must be accompanied by an adult. [www.gardnermuseum.org](http://www.gardnermuseum.org)

### The Great Fire of Boston

November 8, 2015. Please join the Jamaica Plain Historical Society on to hear Anthony M. Sammarco discuss his book *The Great Boston Fire of 1872*. Few events can be said to have changed the face of Boston forever. Eventually destroying 775 buildings and causing millions of dollars in damage to the commercial section that we now know as Boston's business district, the Great Boston Fire of 1872 was a spectacular conflagration that destroyed "old Boston" and allowed a phoenix to arise from the ashes. This exciting new pictorial history brings to life the drama that began one Saturday evening in 1872 when a fire started in an empty hoop-skirt factory on the corner of Summer and Kingston Streets. At the time, Boston was in the throes of an epizootic disease that caused all horses in the area to be ill. This caused a virtual shutdown of transportation and city services and delayed the fire department's response to calls for help. By the time the breathless firemen arrived, the fire had already consumed the granite five-story factory and burst through the mansard roof, which acted as a flue and spread the fire. Within an hour, much of Summer Street was engulfed in flames and firemen from near and far were being summoned to combat the spread of the deadly blaze. By midnight, the fire had spread through Summer Street to Arch Street and was attacking Winthrop Square. Old Trinity Church, at the corner of Summer and Hawley Streets, had given itself up to the flames. A book signing will follow. Free and open to the public. Light refreshments will be served. [www.jphs.org](http://www.jphs.org)